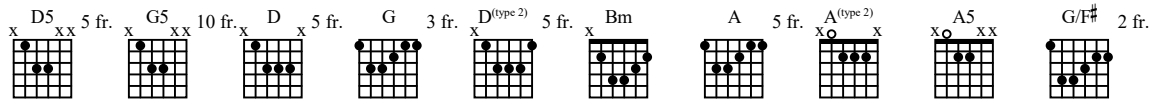


BLOOD ON BLOOD

As recorded by Bon Jovi

(From the 1988 Album NEW JERSEY)

Words and
Sambora



A Intro

Guitars I & III Tuned To Drop D

Medium Fast Rock ♩ = 130

1

N.C.
Gtr II

D

G

Gtr I

Pick

T				
A				
B	x	x	x	x

sl. sl.

8

D

G

Gtr I

Pick

Pick

T				
A	x	x	x	x
B	x	x	x	x

sl. sl. sl.

B Main Theme

13

D

G

T			
A	7	(7)	12
B	5	(5)	10

17

Bm

A

N.C(G)

T	2	(2)	
A	4	(4)	2
B	2	(2)	0

5 4 2

21

D

T

A

B

7

(7)

(7)

(5)

(7)

(7)

(5)

C Verse

25

D G

7

N.C.

D5

G5

Pick

sl.

T

A

B

7

(7)

(7)

(5)

12

12

10

36

Bm

A5

N.C.

Pick

sl.

T

A

B

2

3

4

2

(2)

(3)

(4)

(2)

2

(2)

(2)

(0)

D Pre-Chorus

41

Gtr II

A

Bm

G

A

Bm

G

Gtr I

T

A

B

2

2

4

4

2

2

4

4

2

45

A

Bm

G

A

G

T

A

B

2

2

4

4

2

2

4

4

2

E Chorus

49

D

G

T

A 7

B 5

(7)

(7)

(5)

G G G G G G

(5)

(5)

(5)

(5)

53

Bm

A

G

T 2 (2)
3 (3)
A 4 (4)
4 (4)
B 2 (2)

5 4 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of B minor (Bm) and the piano part is in the key of A major (A). The tempo is marked as "Moderato". The score is divided into three measures. The first measure is marked with a "61" and a "Bm" chord symbol. The second measure is marked with an "A" chord symbol. The third measure is marked with a "G" chord symbol. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a bass clef and a key signature of one sharp (F#). The piano part includes a wavy line indicating a tremolo effect. The score is presented in a clean, professional layout with a white background and black text.

F Pre-Verse

1.

D

65

T

A 7

B 5

(7)

(7)

(5)

(7)

(7)

(5)

G Guitar Solo

2. D5 Gtr I G5

69

Gtr III w/chorus effect

Full Full Full Full Full

T A B

2 5 7 (7) 7 7 7 7 7 7 7 7

Bm A5 G F# E

65fr. 64fr. 62fr.

73

A.H. Full

T A B

5 5 5 5 5 5 7 5 5 2 5 2 2 2

E E E E E E H P E E

D5 G5

77

Full Full

T A B

7 7 7 (7) 5 7 5 7 5 7 5 7 9 9 12 9 11 9 12 9 12 9 12 9 12 9 11 11 10 12 10

sl.

Bm A5

80

8va

Full

T A B

12 12 (12) 10 12 0 16 16 19 17 19 17 17 (17) 17 19 17 17

sl.

H Interlude

G (6)5fr. F# (6)4fr. E (6)2fr. D5 G5

8va-----1

84

Full Full Full Full

22 22 22 22

22 (22) (22)

sl.

N.C. D5 D G 3

5 4 2 5 (7) (7) (7) (7) (5) (5) (5) (5)

D Dsus2 D G

Gtr II

14 15 14 14 14 15

I Verse

D G G D G5

6

Gtr I

7 (7) 12 12 10

Bm A5 P.M.-----1

2 (2) 2 2 2 2 2 2 2 2

4 (4) 4 4 4 4 4 4 4 4

2 (2) 0 0 0 0 0 0 0 0

J Chorus

117

D5

N.C. 12 N.C.

Pick

sl. sl. sl. sl.

T 7

A 7

B 5

(7)

(5)

x x x x

x x x x

K Chorus

133

D

Gtr II

G

Gtr I

T 7

A 7

B 5

(7)

(5)

(7)

(5)

137

Bm

A

G

T 2

A 3

B 2

(2)

(3)

(4)

(2)

5 4 2

141

D

G

T 7

A 7

B 5

(7)

(5)

(7)

(5)

145

Bm

A

G

T 2

A 3

B 2

(2)

(3)

(4)

(2)

5 4 2

L Out-Chorus

149

153

1. , 2. , 3.

4x

M Outro

157

(represents feedback)